

**GRAND PIANO**  
**GRAND PIANO Button + Keyboard Key**

|     |                               |                             |
|-----|-------------------------------|-----------------------------|
| A0  | GRAND PIANO BRIGHT            | GRAND PIANO CONCERT         |
| B0  |                               | GRAND PIANO MELLOW          |
| C1  | JAZZ PIANO                    | ROCK PIANO                  |
| CH1 |                               | ELEC.PIANO                  |
| D1  | DIGITAL E.PIANO 1             | DIGITAL E.PIANO 2           |
| E1  |                               |                             |
| F1  | HARPSICHORD                   | 60S E.PIANO                 |
| G1  | STRINGS 1                     | VIBRAPHONE                  |
| A1  | PIPE ORGAN                    | STRINGS 2                   |
| B1  |                               | JAZZ ORGAN                  |
| C2  |                               | ELEC.ORGAN 1                |
| CH2 | ELEC.ORGAN 2                  |                             |
| D2  |                               | BASS (LOWER)                |
| E2  |                               |                             |
| F2  |                               |                             |
| G2  |                               |                             |
| A2  |                               |                             |
| B2  |                               |                             |
| C3  |                               | Upper1 Volume (-)           |
| CH3 | Upper1 Volume (+)             | Upper1 Octave Shift (-)     |
| D3  |                               | Transpose (-)               |
| E3  |                               | Transpose (+)               |
| F3  | Touch Response (off)          | Touch Response (Light)      |
| G3  | Touch Response (Medium light) | Touch Response (Normal)     |
| A3  | Touch Response (Medium heavy) | Touch Response (Heavy)      |
| B3  |                               | Layer enable/disable        |
| C4  |                               | Upper2 Volume (-)           |
| CH4 | Upper2 Volume (+)             | Upper2 Octave Shift (+)     |
| D4  |                               | Upper2 Volume (-)           |
| E4  |                               | Upper2 Volume (+)           |
| F4  | Upper2 Detune (+)             | Upper2 Detune (-)           |
| G4  | Lower Volume (-)              | Lower Volume (+)            |
| A4  | Lower Detune (-)              | Lower Detune (+)            |
| B4  |                               | Lower Damper enable/disable |
| C5  |                               |                             |
| CH5 |                               |                             |
| D5  |                               |                             |
| E5  |                               |                             |
| F5  |                               |                             |
| G5  |                               |                             |
| A5  |                               |                             |
| B5  |                               |                             |
| C6  |                               |                             |
| CH6 |                               |                             |
| D6  |                               |                             |
| E6  |                               |                             |
| F6  |                               |                             |
| G6  |                               |                             |
| A6  |                               |                             |
| B6  |                               |                             |
| C7  |                               |                             |
| CH7 |                               |                             |
| D7  |                               |                             |
| E7  |                               |                             |
| F7  |                               |                             |
| G7  |                               |                             |
| A7  |                               |                             |
| B7  |                               |                             |
| C8  |                               |                             |

**Tone Selection** (A0-B1)  
**Upper1 Settings** (C3-E3)  
**Transpose** (D3-E3)  
**Touch Response** (F3-G3)  
**Layer settings** (B3-C4)  
**Split settings** (C5-D6)

**METRONOME**  
**METRONOME Button + Keyboard Key**

|     |     |     |
|-----|-----|-----|
| A0  | (+) | (-) |
| B0  |     |     |
| C1  | 1   | 2   |
| CH1 | 3   | 4   |
| D1  | 5   | 6   |
| E1  | 7   | 8   |
| F1  | 9   | Off |
| G1  |     |     |
| A1  |     |     |
| B1  |     |     |
| C2  |     |     |
| CH2 |     |     |
| D2  |     |     |
| E2  |     |     |
| F2  |     |     |
| G2  |     |     |
| A2  |     |     |
| B2  |     |     |
| C3  |     |     |
| CH3 |     |     |
| D3  |     |     |
| E3  |     |     |
| F3  |     |     |
| G3  |     |     |
| A3  |     |     |
| B3  |     |     |
| C4  |     |     |
| CH4 |     |     |
| D4  |     |     |
| E4  |     |     |
| F4  |     |     |
| G4  |     |     |
| A4  |     |     |
| B4  |     |     |
| C5  |     |     |
| CH5 |     |     |
| D5  |     |     |
| E5  |     |     |
| F5  |     |     |
| G5  |     |     |
| A5  |     |     |
| B5  |     |     |
| C6  |     |     |
| CH6 |     |     |
| D6  |     |     |
| E6  |     |     |
| F6  |     |     |
| G6  |     |     |
| A6  |     |     |
| B6  |     |     |
| C7  |     |     |
| CH7 |     |     |
| D7  |     |     |
| E7  |     |     |
| F7  |     |     |
| G7  |     |     |
| A7  |     |     |
| B7  |     |     |
| C8  |     |     |

**Tempo setting (10-key)** (A0-B1)  
**Metronome Beat** (C2-D6)

**SOUND MODE**  
SOUND MODE Button + Keyboard Key

|    |                            |                          |
|----|----------------------------|--------------------------|
| A0 | OPERA HALL                 | STANDARD HALL            |
| B0 |                            | BERLIN HALL              |
| C1 |                            | BRITISH STADIUM          |
| D1 | Hall Simulator depth (-)   | Hall Simulator depth (+) |
| E1 |                            |                          |
| F1 | Surround Type 2            | Surround Type 1          |
| G1 |                            | Chorus (Tone)            |
| A1 | Chorus (1)                 | Chorus (2)               |
| B1 | Chorus (3)                 | Chorus (4)               |
| C2 |                            | Brilliance (-)           |
| D2 | Brilliance (+)             |                          |
| E2 |                            |                          |
| F2 |                            |                          |
| G2 |                            |                          |
| A2 |                            |                          |
| B2 |                            |                          |
| C3 |                            | String Resonance (Tone)  |
| D3 | String Resonance (off)     | String Resonance (1)     |
| E3 | String Resonance (2)       | String Resonance (3)     |
| F3 |                            | String Resonance (4)     |
| G3 | Damper Resonance (Tone)    |                          |
| A3 | Damper Resonance (1)       | Damper Resonance (off)   |
| B3 | Damper Resonance (2)       | Damper Resonance (1)     |
| C4 | Damper Resonance (3)       | Damper Resonance (2)     |
| D4 | Damper Resonance (4)       | Damper Resonance (3)     |
| E4 |                            | Damper Noise (1)         |
| F4 |                            | Damper Noise (2)         |
| G4 | Key On Action Noise (Tone) | Damper Noise (3)         |
| A4 | Key On Action Noise (1)    | Damper Noise (4)         |
| B4 | Key On Action Noise (2)    |                          |
| C5 | Key Off Action Noise (off) | Key On Action Noise (4)  |
| D5 | Key Off Action Noise (2)   | Key On Action Noise (3)  |
| E5 | Key Off Action Noise (3)   | Key Off Action Noise (1) |
| F5 |                            | Key Off Action Noise (2) |
| G5 |                            | Key Off Action Noise (3) |
| A5 |                            | Key Off Action Noise (4) |
| B5 |                            |                          |
| C6 |                            |                          |
| D6 |                            |                          |
| E6 |                            |                          |
| F6 |                            |                          |
| G6 |                            |                          |
| A6 |                            |                          |
| B6 |                            |                          |
| C7 |                            |                          |
| D7 |                            |                          |
| E7 |                            |                          |
| F7 |                            |                          |
| G7 |                            |                          |
| A7 |                            |                          |
| B7 |                            |                          |
| C8 |                            |                          |

Sound Mode Effects

Chorus

Brilliance

Acoustic Simulator

(A greater setting value increases the level of the effect applied.)

**FUNCTION**  
FUNCTION Button + Keyboard Key

|    |  |  |
|----|--|--|
| A0 | Auto Power Off enable/disable            | Factory Reset                                |
| B0 |  |  |
| C1 | Bluetooth Audio Pairing                  | Execution                                    |
| D1 | Bluetooth Audio Pairing                  |  |
| E1 | Connection Notification Tone Volume (-)  | Connection Notification Tone Volume (+)      |
| F1 |  | Delete Connection History                    |
| G1 |  | Save SMF                                     |
| A1 | Save MRF                                 | Load   |
| B1 | Delete                                   | Format                                       |
| C2 |  | B  |
| D2 |  | D  |
| E2 |  | E  |
| F2 |  | L  |
| G2 |  | G  |
| A2 |  | A  |
| B2 |  | B  |
| C3 |  | Equal Temperament                            |
| D3 | Pure Minor                               | Pure Minor                                   |
| E3 | Pythagorean                              | Kirnbeger 3                                  |
| F3 | Mean-Tone                                | Werckmeister                                 |
| G3 | Bayall                                   | Raal   |
| A3 | Saba                                     | Hilaz  |
| B3 | Saba                                     | Dashti                                       |
| C4 | Segah                                    | Chahagah                                     |
| D4 | Chandrakurus                             | Chaukeshi                                    |
| E4 |  | Stretch tuning on/off                        |
| F4 |  |  |
| G4 | Tuning (+0.1Hz)                          | Tuning (+40.0Hz)                             |
| A4 | Tuning (+0.1Hz)                          | Tuning (+40.0Hz)                             |
| B4 | Tuning (442.0Hz)                         | Tuning (440.0Hz)                             |
| C5 | Keyboard Volume (+)                      | Keyboard Volume (-)                          |
| D5 | MIDI Song Volume (+)                     | MIDI Song Volume (-)                         |
| E5 | MIDI Song Volume (+)                     | Audio Song Volume (-)                        |
| F5 | Audio Song Center Cancel on/off          | Audio Song Volume (+)                        |
| G5 | Bluetooth Audio Volume (-)               | Bluetooth Audio Volume (-)                   |
| A5 | Bluetooth Audio Volume (+)               | Bluetooth Audio Center Cancel enable/disable |
| B5 |  | Bluetooth Audio Center Cancel enable/disable |
| C6 | Left-side Keyboard Octave Shift (-)      | Duet Mode (off/on/pa)                        |
| D6 | Left-side Keyboard Octave Shift (-)      | Duet Mode (off/on/pa)                        |
| E6 | Right-side Keyboard Octave Shift (+)     | Right-side Keyboard Octave Shift (+)         |
| F6 | Right-side Keyboard Octave Shift (+)     | Right-side Keyboard Octave Shift (+)         |
| G6 | Local Control on/off                     | Local Control on/off                         |
| A6 | Keyboard Channel (-)                     | Keyboard Channel (+)                         |
| B6 | Hi-Reso Velocity MIDI OUT enable/disable | Pedal Function                               |
| C7 |  |  |
| D7 | Touch Button Sensitivity (-)             | Touch Button Sensitivity (+)                 |
| E7 | Touch Button Sensitivity (-)             | Touch Button Luminesciv                      |
| F7 | Power On Alert enable/disable            | Speaker Out disable/enable/Auto              |
| G7 | Panel Light setting                      |  |
| A7 | Audio Resume enable/disable              | Notification Tone Volume (-)                 |
| B7 | Notification Tone Volume (+)             | Notification Tone Set selection              |
| C8 |  | Panel Lock disable/enable/Auto               |

Wireless MIDI & audio adaptor

USB Flash Drive

Scale Tuning base note

Scale Tuning selection

Tuning

Duet

MIDI settings

(Off/5 seconds/30 seconds/60 seconds/120 seconds)



|    |  |    |   |    |                     |
|----|--|----|---|----|---------------------|
| B8 |  |    |   |    |                     |
| B7 |  |    |   |    |                     |
| A7 | MIDI Recorder Song                         |    |   |    |                     |
| G7 |  |    |   |    |                     |
| F7 |  |    |   |    |                     |
| E7 |  |    |   |    |                     |
| D7 |  |    |   |    |                     |
| C7 |  |    |   |    |                     |
| B6 |  |    |   |    |                     |
| A6 | No. 13 [Études de Mécanisme Op. 849]       | 60 | No. 26 [Études de Mécanisme Op. 849]                          | 60 | USB drive MIDI Song |
| G6 | Le retour [25 Études Op. 100]              | 57 | La chevaleresque [25 Études Op. 100]                          | 58 |                     |
| F6 | La Sylphide [25 Études Op. 100]            | 55 | Ave Maria [25 Études Op. 100]                                 | 56 |                     |
| E6 |  |    | La rhapsodie [25 Études Op. 100]                              | 54 |                     |
| D6 | The Entertainer                            | 52 | Maple Leaf Rag  | 53 |                     |
| C6 | Je Te Veux                                 | 50 | Salut d'Amour   | 51 |                     |
| B5 |  |    | Gymnopédie 1  | 49 |                     |
| A5 | La Fille aux Cheveux de Lin [Préludes]     | 47 | Passerpieu [Suite bergamasque]                                | 48 |                     |
| G5 | Berceuse [Duet] [Duet]                     | 45 | Arabesque 1   | 46 |                     |
| F5 | Melodie [Lyrische Stücke Heft 2]           | 43 | Sicileme Op. 78   | 44 |                     |
| E5 |  |    | Humoresque Op. 101-7  | 42 |                     |
| D5 | La Prière d'une Vierge                     | 40 | Castles Post  | 41 |                     |
| C5 | Libestäume 3                               | 38 | Blumenlied  | 39 |                     |
| B4 |  |    | Waltz Op. 39-15 [Duet]  | 37 |                     |
| A4 | Sonate Op. 27-2 "Moonlight" 1st Mov.       | 35 | Rhapsodie 2   | 36 |                     |
| G4 | Sonate Op. 13 "Pathétique" 2nd Mov.        | 33 | Sonate Op. 13 "Pathétique" 3rd Mov.                           | 34 |                     |
| F4 | Marcha alla Turca                          | 31 | Sonate Op. 13 "Pathétique" 1st Mov.                           | 32 |                     |
| E4 |  |    | Für Elise   | 30 |                     |
| D4 | Sonate K. 331 3rd Mov. "Turkish March"     | 28 | Rondo K. 485  | 29 |                     |
| C4 |  |    | Sonate K. 545 1st Mov.  | 27 |                     |
| B3 |  |    | Sonatina Op. 36-1 1st Mov.                                    | 25 |                     |
| A3 | Le Coqrou                                  | 23 | Garçote   | 24 |                     |
| G3 | Invention 13 BWV 784                       | 21 | Praeludium 1 BWV 846  | 22 |                     |
| F3 | Invention 1 BWV 772                        | 19 | [Das Wohltemperierte Klavier 1]                               | 20 |                     |
| E3 |  |    | Invention 8 BWV 779   | 18 |                     |
| D3 | Föhlicher Landmann [Abluht für die Jugend] | 14 | Menuet BWV Anh. 114 [Clavierbüchlein der Anna Magdalena Bach] | 18 |                     |
| C3 |  |    | Tambourin   | 17 |                     |
| B2 |  |    | Von fremden Länden und Menschen [Kinderzenen]                 | 15 |                     |
| A2 | Impromptu Op. 90-2                         | 11 | Führingslied [Lieder Ohne Worte Heft 5]                       | 13 |                     |
| G2 | Valse Op. 64-2                             | 9  | Marche Militaire 1 [Duet]                                     | 12 |                     |
| F2 | Prélude Op. 28-7                           | 7  | Moments Musicaux 3  | 10 |                     |
| E2 |  |    | Valse Op. 64-1 "Paiti Chien"                                  | 8  |                     |
| D2 | Étude Op. 10-5 "Black Keys" ♯              | 5  | Étude Op. 25-9 "Butterflies"                                  | 9  |                     |
| C2 | Fantaisie-Impromptu Op. 66                 | 2  | Étude Op. 10-12 "Revolutionary"                               | 5  |                     |
| B1 |  |    | Étude Op. 10-3 "Chanson de l'adieu"                           | 3  |                     |
| A1 |  |    | Nocturne Op. 9-2  | 1  |                     |
| G1 |  |    |   |    |                     |
| F1 |  |    |   |    |                     |
| E1 |  |    |   |    |                     |
| D1 |  |    |   |    |                     |
| C1 |  |    |   |    |                     |
| B0 |  |    |   |    |                     |
| A0 |  |    |   |    |                     |

Song selection (10-key)

Music Library (song number)

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